

Jan DeAngelo & Co. Productions with the Goodwill Theatre
Summer Performance Workshop 2017

Preparing for Your Audition

When an actor or actress wants to be in a show, the first step is the audition.

What's an audition?

An audition is defined as "an interview at which a singer, actor, dancer, or musician demonstrates their suitability and skill." In other words, a try out for a role in a play or musical. An audition allows you to show the director your acting, singing, and/or dancing abilities. Auditions vary according to the director's choice. You may be asked to sing or dance or memorize a monologue or read from a script. Sometimes you may be asked to do all of these things. This allows the director to choose the most appropriate person for the roles in the play or musical. This is called casting the show. All the people in the show become the cast of the show. The cast then works together to give the audience the best show possible.

We hold auditions and rehearsal for *Peter Pan Jr.* at the Schorr Family Firehouse Stage on July 11 from 6-9 pm. If you would like to try out for a role, you must audition. We need to cast all the roles in the show, including the chorus. The chorus is actors without leading roles. The chorus is very important to every show.

We would like for you to come prepared for our audition by bringing a song that you have memorized to sing. Bring the sheet music with you so that Mr. DeAngelo can play the piano for you. You will not be required to sing the entire song. We may also ask you to read from the script. **We will begin rehearsal immediately following the audition.**

Parents: We ask that you drop off your children 5-10 minutes prior to rehearsal. You must sign your children in and out for each rehearsal. Please notify us, in writing, if someone other than a parent will be picking up your child. Their safety is our first concern.

We will be ordering shirts for the show at no additional charge. They are great mementos.

The following are some great tips for a successful audition (By Denise Simon):

1. **Confidence.** It sounds simple but it takes practice. Walk in the door with your head high. Be wary of shuffling feet. You don't get sympathy points if you're nervous, not feeling well, or having a bad day. Leave it outside the door. You are being sized up the minute you walk in, so practice good posture and body language before you arrive. And don't forget to smile - that's the lasting impression you want to leave.
2. **Personality.** Let it shine through. Don't give one-word answers when having a conversation with the casting director. Ask questions! The industry is looking for smart, curious actors.

AUDITION SHEET

Name: _____

Parent Name(s): _____

Address: _____

Phone #s: Home: _____

Parent Cell: _____

Student Cell: _____

Age: _____ Sex: M or F

Height: _____ Weight: _____

What acting, dance and/or singing experience do you have? _____

What performing experience do you have? _____

Can you be at all rehearsals? Yes or No

If no, what day(s) will you miss: _____

Director's Comments: _____

