

Jan DeAngelo & Co. Productions with the Goodwill Theatre  
Teen Summer Performance Workshop 2019

### Preparing for Your Audition

When an actor or actress wants to be in a show, the first step is the audition.

What is an audition?

An audition is defined as "an interview at which a singer, actor, dancer, or musician demonstrates their suitability and skill." In other words, a try-out for a role in a play or musical. An audition allows you to show the director your acting, singing, and/or dancing abilities.

Auditions vary according to the director's choice. You may be asked to sing or dance or memorize a monologue or read from a script. Sometimes you may be asked to do all of these things. This allows the director to choose the most appropriate person for the roles in the play or musical. This is called casting the show. A cast is made up of leading roles, supporting roles, and a chorus or ensemble. The cast then works together to give the audience the best show possible.

We will hold auditions for *Once On This Island* at the Schorr Family Firehouse Stage on June 15 from **9am to noon**. **There will be a brief meeting for parents at 9am**. If you would like to try out for a role, you must audition. The chorus is composed of actors without leading roles and is very important to every show.

We will teach a song to all students that they can use to audition, or, you can prepare and bring a song that you have memorized. Bring the sheet music with you, so that Mr. DeAngelo can play the piano for you. You will not be required to sing the entire song. We may also ask you to read from the script. You do not need to prepare a monologue.

The following are some great tips for a successful audition (By Denise Simon):

- 1. Confidence.** It sounds simple, but it takes practice. Walk in the door with your head high. Be wary of shuffling feet. You don't get sympathy points if you're nervous, not feeling well, or having a bad day. Leave it outside the door. You are being sized up the minute you walk in, so practice good posture and body language before you arrive. And don't forget to smile - that's the lasting impression you want to leave.
- 2. Personality.** Let it shine through. Don't give one-word answers when having a conversation with the casting director. Ask questions! The industry is looking for smart, curious actors.
- 3. Decorum.** Be polite when other students are auditioning, and refrain from talking or distracting them. Clap politely when appropriate. It's important to us that all students are supportive of each other to create a positive learning environment.

**AUDITION SHEET**

Name: \_\_\_\_\_

Parent Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone #s: Home: \_\_\_\_\_

Parent Cell: \_\_\_\_\_

Student Cell: \_\_\_\_\_

Age: \_\_\_\_\_ Sex: M or F

Height: \_\_\_\_\_ Weight: \_\_\_\_\_

T-Shirt Size: \_\_\_\_\_ Adult Youth (Circle One)

What acting, dance and/or singing experience do you have? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What performing experience do you have? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Can you be at all rehearsals? Yes or No

If no, what day(s) will you miss: \_\_\_\_\_

Director's Comments: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_